The New Yorker (US)

"Harold Ross launches The New Yorker on February 21st [1925], with financial backing from Raoul Fleischmann, the founder of the General Baking Company. Dorothy Parker, Ralph Barton, Alexander Woollcott, Ring Lardner, and Robert Benchley are among the early contributors. Rea Irvin draws the first cover—a mythical, monocled Regency dandy, later dubbed Eustace Tilley, who becomes the face of the magazine. Katharine S. Angell (later Katharine S. White) joins the staff as the magazine's first fiction editor."

The New Yorker is a CondéNet publication.

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